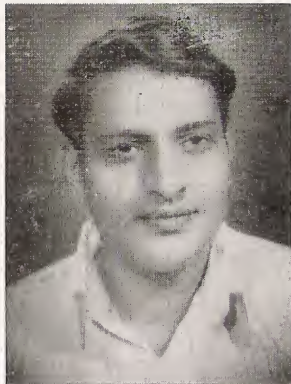


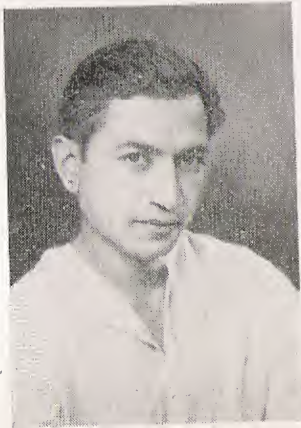
Pt. Ravi Shankar (Delhi)

Pt. Ravi Shankar one of the foremost sitar players in the country to-day, received his training in music from the versatile Ustad Allauddin Khan, a pupil of the great Ustad Wazir Hussain Khan of Rampur. Well versed in the traditional style of Veenkars, Ravi Shankar excels in Alap, Gat and Jhala. He also plays both the Masitkhani and the Razakhani styles of Gat with distinction,

Pandit Santa Prosad (Banaras)

Pandit Santa Prosad of Banaras has learnt from three Great Indian masters—Bhairon Misir, Biru Misir and Kanthe Maharaj. He plays Purab-baj, Delhi-baj and Lucknow-baj with equal ease and is undoubtedly one of the younger Tabla wizards of our time.





Shri Shiv Kumar Shukla (Boroda)

Shri Shiv Kumar Shukla was born in 1918 in Sowrastra and received his early training in music under Shri Baturao Gokhle, Principal Maharashtra Sangit Vidyalay, Bombay. Later on received further training under Pandit Omkar Nath Thakur and Late Ostad K. S Amanally Khan of Bombay. He joined the Sayajirao University at Baroda in Fine Arts Faculty in 1951 as a senior lecturer in music. Subsequently he became the Head of the Music department of the said University in Music and is still holding the post. He has distinguished himself as one of the most distinguished exponent of Indian Classical Music.



Ustad Bade Ghulam Ali Khan (Karachi)

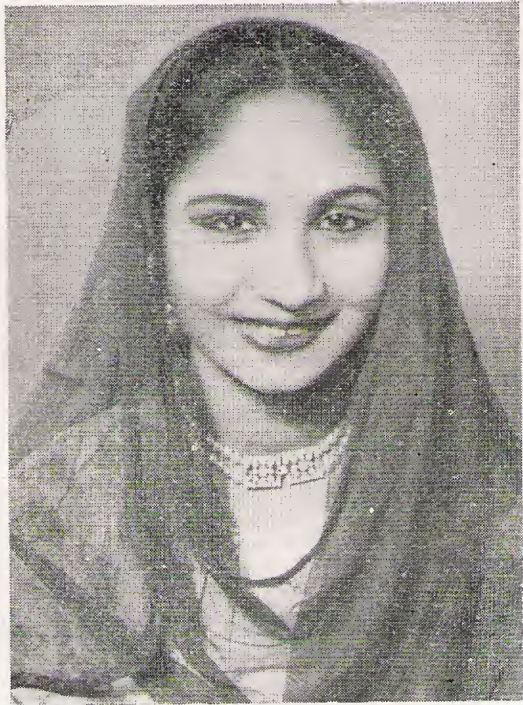
Ustad Bade Ghulam Ali Khan, now a resident of Pakistan, is a great master of both the Kirana and Patiala Gahranas and is the son of the famous Ustad Kale Khan. His expositions often recall to us the music of the two Punjab Stalwarts, Ali Baksh and Fateh Ali. The immense throw of his voice and its fine melodic line have made him popular all over India.

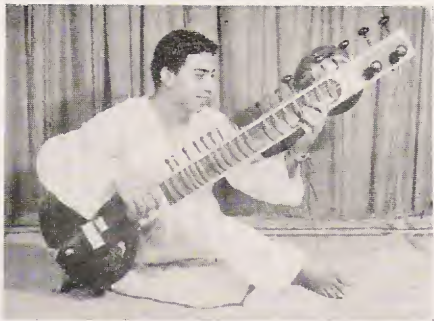
Sm. Roshan Kumari (Bombay)

Sm. Roshan Kumari was born in 1939 on 24th December. She has inherited tal, rythm and music from her mother Zohra Begum a wellknown playback singer. Her father Faqir Mohammed is a famous player on Tabla and Pakhiawaj.

Sm. Roshan Kumari started learning Kathak dance from her childhood.

She has learnt Kathak from K. S. Moray, Pt. Gayain Shankar and Pt. Sundar Parshad and Bharat Natyam from Garindraj Pillai and Mahilingam Pillai.





Janab Imrat Khan (Bombay)



Ustad Vilayet Khan (Bombay)

Ustad Vilayet Khan is the son of Ustad Inayat Khan the great master of the Setar, from whom he learnt the rudiments of the art. Later he developed the art to an extraordinary extent all on his own and is now one the undoubted masters of the instrument. His Jhala and Gatkari are matchless.



Sm. Vimal Wakade (Poona)

Sm. Vimal Wakade who was born in Poona in 1929 has learnt music from a number of noted musicians, like Pts. Vinayak Rao Patwardhan, W. H. V. Paluskar, N R. Marulkar, Keshavrao Bhole and Jaganath Rao Purohit. She Sings Khayal and Marathi songs with distinction.



Shri Chaturlalji a renowned *Tabalchi* of Delhi who has shown a high intellectual Calibre not only all over India but has been held in high esteem even in abroad.

Sri Chaturlal (Delhi)

Sm. Girja Devi (Banaras)

Sm. Girja Devi who was born at Banaras is a pupil of Shri Hari Shankar Misra. As one of the most promising among the younger musicians to-day, Girja Devi has specialised in Khyal and Thumri. She also renders folk varieties like Kajri and Dadra with rare charm.





Sm. Hirabai Barodekar (Bombay)

Sm. Hirabai Barodekar started her musical training in Bombay more than thirty years ago. She distinguished herself as an exponent of the "Kirana Gharana", a school well known for its special style of raga elaboration and its rendering of the Vilambit Khayals. A pupil of the late Ustad Abdul Waheed Khan, she also renders Thumri, Tarana, and light Marathi Pad with rare charm.

Shri Shreedhar Parsekar (Bombay)

Shri Shreedhar Parsekar was born in Goa in 1919. A versatile artist, he received his training from a number of musicians, like Pt. Parashurambua Parsekar, Nathu Khan and Latafat Husain. It is however as a violinst that Shreedhar Parsekar is best known, and learnt the technique of the instrument from Shree Gajanan Rao Joshi.

